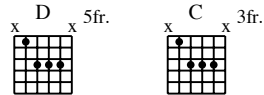


FAITH

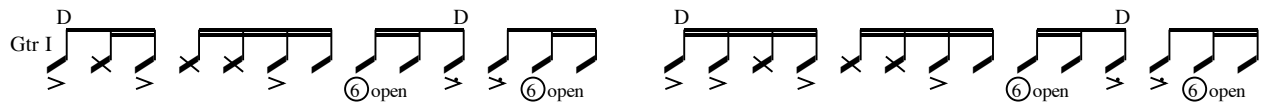
As recorded by LimpBizkit
(from the 1996 Album "Three Dollar Bill Y'all\$")

Words by George Michael
Music by George Michael



A Intro

Moderate Rock ♩ = 96



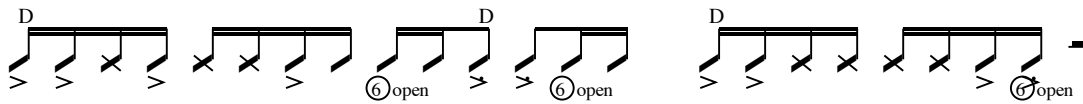
1

Gtr II

T

A

B



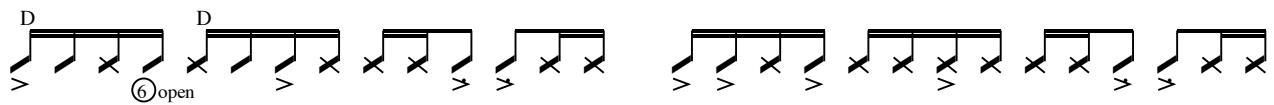
3

T

A

B

B 1st Verse



5

T

A

B

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#). The first measure of the vocal line is marked with a 'C' and contains a quarter note on G4. The piano accompaniment staves are labeled T, A, and B. The first measure of the piano accompaniment is marked with a 'D' and contains a quarter note on D4. The system is divided into two measures by a bar line.

C Pre-Chorus

13

let ring-----|

T 5 5

A 5 5 5 5

B 3 5 5 5 5

5 7 7 5 5 7

3 5 5 5 5

H

D C D

16

let ring-----|

T A B

sl. H sl. H

D Chorus

A

19

let ring-----|

T A B

H P P

22

to Coda

T A B

P P P P

E 2nd Verse

Double Time ♩ = 192

24

P.M.---| P.M.---| P.M.-----| P.M.---|

T A B

P P

[illegible][illegible][illegible][illegible]

D.S. al Coda

39

P.M.| P.M.| P.M.

T

A 7 7 7 7 7 7 7 7

B 5 0 0 5 0 0 5 0

F Turntable Solo

Moderate Rock ♩ = 96

41

P.M. P.M.| P.M.|

T

A 7 5 7 7 5

B 5 0 5 0 0 0 0 0 1 1 1 1 0 0

P P P

4x

(Scrims, Grunts and Sound Effects)

G Outro

43

P.M.|

T

A 0 0 0 0 0 0 1 1 1 1 0 0

B 0 0 0 0 0 0 1 1 1 1 0 0

P

7x